**Please read this information carefully as there are twists and turns in the instructions.**

**Lakeside Park Garden Center**

**666 Bellevue Ave.**

**Oakland, Ca. 94610**

**The bloom set up for exhibitors will be Friday, August 5th beginning at 2:30 P. M. Closing will be at 10:00 P. M.**

**Note: From 8:00 P. M. there will be no entry to the park via car. The entry gate will be locked**

**Saturday Morning from 8:00 A.M. until 10:00 A.M. you may complete your bloom setup. All blooms must be on the table by 10:00 A.M.**

**Judging/Clerks instructions begin at 10:00 A.M. and at about 10:30 A.M. we will begin judging. The public will be allowed in at 11:00 and we will all leave at 5:00 P.M.**

**Sunday will be open at 9:00 A.M. with the public allowed in at 10:00 A.M. We will close to the public at 4:00 P.M. and begin takedown at the time. We must be out by 6:00 P.M.**

**Covid19 procedures and local mandates will be in place. The venue capacity is limited to no more than 100 people in the building at a time. All must be masked. Between the time you receive this and the time of the show, things may change.**

**Thank you,**

**San Leandro Dahlia Society**

**SAN LEANDRO DAHLIA SOCIETY**

The 2022 San Leandro Dahlia Society Show, our 87th annual show will be held at the Lakeside Park Garden Center, 666 Bellevue Avenue, Oakland, CA 94610.

Exhibitors may begin setup on Friday, August 5th at 2:30 pm. The exhibitors must be out of the building by 10 p.m. Friday evening per the facility contract. The show will be open to the public on Saturday, August 6th at 11:00 A.M. and will remain open until 5:00 P.M. On Sunday, August 7th the show will open at 9:00 A.M. and will close at 4:00 P.M.

JUDGES’ AND CLERKS’ INSTRUCTIONS: Instructions will begin at 10:00 A.M. and judging will begin at 10:30 A.M. Entry cards are to be initialed by at least one judge immediately after an entry has been judged.

**OFFICERS**

President....................................................................................................…. John Morton

Vice President…………...................................................................................Diane Bond

Treasurer.............................................................................................…….....Dennis Stone

Secretary.........................................................................................................Ginger Porrill

Membership.....................................................................................................Diane Bond

**BOARD OF DIRECTORS**

Diane Bond Chris Dix John Morton Ginger Porrill

Ellen Muir Dennis Stone Kristi Whitfield

**SHOW COMMITTEE**

Show Manager.............................................................................Chris Dix/John Morton

Court of Honor ..............................................................………………....... John Morton

Judges and Clerks ..................................................................................Curtis Maxwell

Hospitality/Membership…………………....…….….……..Ellen Muir & Society Members

Awards & Prizes………………………….….……...Deva Lowenthal/Generous Members

Trophies……………….……………….…...….…....San Leandro Chamber of Commerce

Tallying………………….…………….…………………….. John Morton & ADS Members

Judges’/Clerks’ Luncheon...…….…………………………………..San Leandro Members

Show Schedule………………….………………………………………...……. John Morton

Publicity…………………………………………………Kristi Whitfield & Beverly Dahlstedt

Thanks goes to Curtis Maxwell for his untiring efforts in getting us this venue.

As we go into our 2022 show season in Northern California, we want to take the time to remember those of our members that are no longer with us,

Clara Almand,

#### SHOW RULES

**ALL EXHIBITORS ARE URGED TO READ AND**

**OBSERVE THE SHOW RULES!!**

1. EXHIBITORS: Exhibitors must be dues paying members of an affiliated or participating society of the American Dahlia Society. Exhibitors under the age of 18 are exempt from this rule.
2. ENTRIES: Upon arrival, exhibitors shall register in the proper grower classification and will be assigned an exhibitor number.
3. NUMBER OF ENTRIES: Exhibitors may make two (2) entries, each entry of a different variety, in each class, in Sections A, B, C, F, J, K, & L (unless otherwise noted). Excess entries by an exhibitor in any class will cause all entries in that class by the exhibitor to be disqualified.
4. SET-UP: Exhibits must be in place and set-up area cleaned by the entry deadline of ***Saturday morning at 10:00 a.m***. Entries not in by this time will not be eligible for competition and will not be judged (ADS Bench Entries excluded.) **THIS RULE WILL BE STRICTLY ENFORCED.**
5. VARIETY IDENTIFICATION: Exhibitors must have all blooms named before judging. This rule shall not apply to 1st, 2nd, 3rd or 4th year and older seedlings (Section E). 1st year seedlings may not be shown in sections A, B or C. 2nd year and older unisseminated seedlings may be entered in other sections with a seedling number.
6. FOLIAGE: All dahlias entered in Section A, B, C, E, F, G, H, J, and K must have at least the first pair of leaves below the bloom CLEARLY VISIBLE and CLEARLY ATTACHED to the stem.
7. CONDITION OF EXHIBITS: All exhibits must be maintained in superior condition until the show closes. Exhibitors are urged to replace wilted blooms with fresh ones. Blooms in bad condition will be removed by the show committee.
8. TYPE STANDARDS: All blooms (except seedlings) shall be shown as currently classified as to type by the Pacific Southwest Dahlia Conference (PSDC), or, if not so listed, by the American Dahlia Society (ADS). If not listed by either PSDC or ADS, blooms may be shown as grown. Any entry incorrectly entered will be disqualified. If not classified by PSDC or ADS Classification Book, Unclassified Varieties sheet must be completed (Page 20).
9. SIZE STANDARDS: All blooms shall be shown as classified by the PSDC Supplement and/or ADS.
10. ELIGIBILITY AND DISQUALIFICATION: All blooms placed in competition (not including blooms entered in Section H and Section I) must be shown and grown by the exhibitor. Any exchange, giving or borrowing of blooms in the staging of an exhibit will be cause for disqualification of the entire list of exhibits entered by the exhibitor(s) so involved.
11. POINTS AND AWARDS:
    1. Awards shall be given only to exhibits that are considered sufficiently meritorious by the judges.
    2. When there is only one exhibit in a class, a first prize shall be awarded only if the judges consider worthiness of entry.
    3. A Sweepstakes Award shall be made to the exhibitors in Junior, Novice, Amateur & Open-to-All grower classifications who earn the most points in Sections A, B, C, J and I. Points shall be awarded as follows:
    4. Score three (3) points for each first award and one (1) point for each second award. Entries receiving a Best in Section higher award shall receive five (5) additional points.

**\***In Sections A, B, and C, an exhibitor shall compete only against other exhibitors in his own grower classification.

**\***In “Open to All” sections and classes, exhibitors shall compete against each other regardless of grower classification. (I.E. Jr., Novice, Amateur)

1. FLOWER OF THE YEAR: A Flower of the Year bloom must be entered into the “Flower of the Year” class before that variety may be entered into either the Novice, Amateur or Open to All competition.
2. STAGING AIDS: No other flower, vegetation, or artificial or mechanical support shall be used in any entry except in arrangement classes, Old Fashioned Bouquet and Section D, 113. No material used as props in staging an exhibit is to show above the edge of the container.
3. LOSSES: The Society will not be responsible for the loss of or damage to any exhibit or personal property including the return of containers.
4. EXHIBIT REMOVAL: No exhibit, or part of an exhibit, may be removed from the show prior to the close thereof without permission from the Show Manager. Any violation of this rule shall result in the revocation of all awards won by the offending exhibitor. All spills must be cleaned up immediately (including petals and leaves).
5. DISSEMINATION: Only disseminated dahlias (as defined by ADS) and second or third year or older seedlings may be shown in Section A, B, C, D and F. First year seedling dahlias may be shown only in Section E.
6. JUDGES DECISION: The decision of the judges shall be final unless the Show Manager requests a re-judging. Such re-judging shall occur only if the Show Manager decides that a\violation of the show rules has been made. Protests must be made in writing not later than one hour after completion of judging and the written protest must state which show rule has been violated.

**GROWER CLASSIFICATION**

1. NOVICE: A grower will be considered a Novice until he/she has won three (3) sweepstakes awards at ADS shows.
2. AMATEUR: An Amateur is a grower who has won three (3) or more sweepstakes awards as a novice. An Amateur grower may never return to Novice status.
3. COMMERCIAL GROWER: A Commercial Grower is a grower who issues a list of dahlia tubers or plants he or any member of his immediate family has for sale or who uses printed material or other means of being identifying as a Commercial Grower. A Commercial Grower who no longer sells dahlia tubers for profit may return to Amateur status for exhibiting. Commercial growers may exhibit only in “Open to All” classes including Section I.
4. JUNIOR: A Junior grower is under age 18 at the time of the show. The exhibitor must provide basic care of plants with the exception of spraying. A special section is provided for Junior exhibitors.
5. ADVANCEMENT: Any exhibitor may voluntarily move up to a higher grower classification but may not return to a lower classification. (See Commercial Grower for exception.)

**COURT OF HONOR**

The Court of Honor shall be composed of the following blooms, which shall be selected from the winning blooms in each of the Grower Classifications by a panel of judges to be designated by the Show Manager.

1. Best AA, Best A, Best B, Best BB, Best Miniature, Best Micro, Best Ball, Best Miniature Ball, Best Pompon, Best Stellar, Best Micro Stellar, Best Waterlily, Best Micro Waterlily, Best Novelty Fully Double, Best Micro Novelty Fully Double, Best Peony, Best Micro Peony, Best Anemone, Best Micro Anemone, Best Disc Center Novelty, Best Micro Disc Center, Best Collarette, Best Micro Collarette, Best Orchid, Best Micro Orchid, Best Orchette, Best Micro Orchette, Best Single, Best Mignon Single (Total of 87 Entries, 29 stay on Court of Honor)
2. The Best Fully Double Large Bloom (B size or larger), the Best Fully Double Small Bloom (BB size or smaller) and Best Disc Center Bloom in the show shall be selected from all of the specimen blooms on the Court of Honor. Best Bloom of Show chosen from these three.
3. Best Fully Double three (3) large blooms from Section B. (Total of 3 Entries + J, 1 remains)
4. Best Fully Double three (3) Small blooms from Section B. (Total of 3 Entries, + J, 1 remains)
5. Best Disc Center three (3) blooms from Section B. (Total of 3 Entries, + J, 1 remains)
6. Best Fully Double five (5) large blooms from Section C. (Total of 3 Entries, 1 remains)
7. Best Fully Double five (5) Small blooms from Section C. (Total of 3 Entries, 1 remains)
8. Best Disc Center five (5) blooms from Section C. (Total of 3 Entries, 1 remains)
9. Best entry from each class of Section D. (one from 101-108, one 109-111) (Total of 2 Entries)
10. Best entry from Section E Fully Double (1st, 2nd, and 3rd year or older seedlings). (Best 1 to COH)
11. Best entry from Section E Disc Center (1st, 2nd, and 3rd year or older seedlings). (Best 1 to COH)
12. Best entry in each class of Section F. (Total of 10 Entries)
13. Best entries from Section G, Large, Small and Disc. (Total of 3 Entries)
14. Achievement Award Winner from Section H. (Total of 1 Entry)
15. Best entry form Section I. (Total of 1 Entry) (May stay on Section I table)
16. Best entry from Section J. (601-608) (Total of 1 Entry)
17. Best entry from Section J. (609-610) (Total of 1 Entry)
18. Best entry from each class of Section K. (Total of 15 Entries) (Exclude 704, 705, 707, and 718.
19. Best entry from each class of Section L. (Total of 4 Entries) (May Stay on Section L Table)
20. Best Novice Bloom. (From Single Blooms Section A) (Total of 1 Entry)

**COLOR SHOW**

Each bloom has a specific A.D.S. number associated with it. This number specifies the size, form and color of the bloom. All grower classes will use the same A.D.S. number for entries and **it is therefore important to mark your grower classification on the entry card. Unmarked entries will not be judged.**

Use the ADS Classification Book or the chart on page 14 for classification numbers. (The Pacific Southwest Dahlia Conference exceptions are on page 14 under Classification Supplement.)

Example: A bloom classified as “B-SC-Y” (B-Semi Cactus-Yellow) such as Hamari Accord, has the A.D.S. number 2202. When showing a Hamari Accord, Novice, Amateur and Open to All, entrants will use 2202 as the class # on the entry cards. A White Waterlily such as Porcelain has the A.D.S. number 7301. All grower classes will use 7301 as the class # on their entry cards.

Two (2) entries per class are allowed. That is, you may show two different BB-FD-Y, two different BB-FD-R, etc.

|  |
| --- |
| SAN LEANDRO DAHLIA SOCIETY **Exhibited by:** \_\_\_\_\_\_Rosa Dahlia\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **(Name and Address)**    **fold here**  **Section:**\_\_\_\_A\_\_\_\_ **1st\_\_\_\_\_\_**  **NOVICE**  **2nd\_\_\_\_\_\_**  **AMATEUR**  **JUDGES**  **INITIALS \_\_\_\_\_\_\_\_\_**  **OPEN**  **Class #:**\_\_\_\_2202\_\_\_\_\_ **Exhibitor #:\_\_\_**10**\_\_\_**    **Name of Bloom: \_\_\_\_**Hamari Accord**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

If the Classification name is not found in the Classification and Handbook of Dahlias or the 1976-2022 Composite Listing of Dahlias, fill out an American Dahlia Society Senior Judge Classification Recommendations for Unclassified Varieties found on the last page of the show schedule. Failing to do this will disqualify the entry.

**Section “A” Single Bloom Section “B” Three Blooms Section “C” Five Blooms**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Size | Form | White | Yellow | Orange | Pink | Dark Pink | Red | Dark Red | Laven der | Purple  /black | Lt.  Blend | Bronze | Flame | Dark Blend | Variagated | Bicolor |
| AA | FD | 0001 | 0002 | 0003 | 0004 | 0005 | 0006 | 0007 | 0008 | 0009 | 0010 | 0011 | 0012 | 0013 | 0014 | 0015 |
|  | ID | 0101 | 0102 | 0103 | 0104 | 0105 | 0106 | 0107 | 0108 | 0109 | 0110 | 0111 | 0112 | 0113 | 0114 | 0115 |
|  | SC | 0201 | 0202 | 0203 | 0204 | 0205 | 0206 | 0207 | 0208 | 0209 | 0210 | 0211 | 0212 | 0213 | 0214 | 0215 |
|  | C | 0301 | 0302 | 0303 | 0304 | 0305 | 0306 | 0307 | 0308 | 0309 | 0310 | 0311 | 0312 | 0313 | 0314 | 0315 |
|  | IC | 0401 | 0402 | 0403 | 0404 | 0405 | 0406 | 0407 | 0408 | 0409 | 0410 | 0411 | 0412 | 0413 | 0414 | 0415 |
|  | LC | 0501 | 0502 | 0503 | 0504 | 0505 | 0506 | 0507 | 0508 | 0509 | 0510 | 0511 | 0512 | 0513 | 0514 | 0515 |
|  | | | | | | | | | | | | | | | | |
| A | FD | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 |
|  | ID | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 |
|  | SC | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 |
|  | C | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 |
|  | IC | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 |
|  | LC | 1501 | 1502 | 1503 | 1504 | 1505 | 1506 | 1507 | 1508 | 1509 | 1510 | 1511 | 1512 | 1513 | 1514 | 1515 |
|  | | | | | | | | | | | | | | | | |
| B | FD | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|  | ID | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 |
|  | SC | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 |
|  | C | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308 | 2309 | 2310 | 2311 | 2312 | 2313 | 2314 | 2315 |
|  | IC | 2401 | 2402 | 2403 | 2404 | 2405 | 2406 | 2407 | 2408 | 2409 | 2410 | 2411 | 2412 | 2413 | 2414 | 2415 |
|  | LC | 2501 | 2502 | 2503 | 2504 | 2505 | 2506 | 2507 | 2508 | 2509 | 2510 | 2511 | 2512 | 2513 | 2514 | 2515 |
|  | | | | | | | | | | | | | | | | |
| BB | FD | 3001 | 3002 | 3003 | 3004 | 3005 | 3006 | 3007 | 3008 | 3009 | 3010 | 3011 | 3012 | 3013 | 3014 | 3015 |
|  | ID | 3101 | 3102 | 3103 | 3104 | 3105 | 3106 | 3107 | 3108 | 3109 | 3110 | 3111 | 3112 | 3113 | 3114 | 3115 |
|  | SC | 3201 | 3202 | 3203 | 3204 | 3205 | 3206 | 3207 | 3208 | 3209 | 3210 | 3211 | 3212 | 3213 | 3214 | 3215 |
|  | C | 3301 | 3302 | 3303 | 3304 | 3305 | 3306 | 3307 | 3308 | 3309 | 3310 | 3311 | 3312 | 3313 | 3314 | 3315 |
|  | IC | 3401 | 3402 | 3403 | 3404 | 3405 | 3406 | 3407 | 3408 | 3409 | 3410 | 3411 | 3412 | 3413 | 3414 | 3415 |
|  | LC | 3501 | 3502 | 3503 | 3504 | 3505 | 3506 | 3507 | 3508 | 3509 | 3510 | 3511 | 3512 | 3513 | 3514 | 3515 |
|  | | | | | | | | | | | | | | | | |
| MIN | FD | 4001 | 4002 | 4003 | 4004 | 4005 | 4006 | 4007 | 4008 | 4009 | 4010 | 4011 | 4012 | 4013 | 4014 | 4015 |
|  | ID | 4101 | 4102 | 4103 | 4104 | 4105 | 4106 | 4107 | 4108 | 4109 | 4110 | 4111 | 4112 | 4113 | 4114 | 4115 |
|  | SC | 4201 | 4202 | 4203 | 4204 | 4205 | 4206 | 4207 | 4208 | 4209 | 4210 | 4211 | 4212 | 4213 | 4214 | 4215 |
|  | C | 4301 | 4302 | 4303 | 4304 | 4305 | 4306 | 4307 | 4308 | 4309 | 4310 | 4311 | 4312 | 4313 | 4314 | 4315 |
|  | IC | 4401 | 4402 | 4403 | 4404 | 4405 | 4406 | 4407 | 4408 | 4409 | 4410 | 4411 | 4412 | 4413 | 4414 | 4415 |
|  | LC | 4501 | 4502 | 4503 | 4504 | 4505 | 4506 | 4507 | 4508 | 4509 | 4510 | 4511 | 4512 | 4513 | 4514 | 4515 |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | MICRO | FD | 5001 | 5002 | 5003 | 5004 | 5005 | 5006 | 5007 | 5008 | 5009 | 5010 | 5011 | 5012 | 5013 | 5014 | 5015 | |  | ID | 5101 | 5102 | 5103 | 5104 | 5105 | 5106 | 5107 | 5108 | 5109 | 5110 | 5111 | 5112 | 5113 | 5114 | 5115 | |  | SC | 5201 | 5202 | 5203 | 5204 | 5205 | 5206 | 5207 | 5208 | 5209 | 5210 | 5211 | 5212 | 5213 | 5214 | 5215 | |  | C | 5301 | 5302 | 5303 | 5304 | 5305 | 5306 | 5307 | 5308 | 5309 | 5310 | 5311 | 5312 | 5313 | 5314 | 5315 | |  | IC | 5401 | 5402 | 5403 | 5404 | 5405 | 5406 | 5407 | 5408 | 5409 | 5410 | 5411 | 5412 | 5413 | 5414 | 5415 | |  | LC | 5501 | 5502 | 5503 | 5504 | 5505 | 5506 | 5507 | 5508 | 5509 | 5510 | 5511 | 5512 | 5513 | 5514 | 5515 | | | | | | | | | | | | | | | | | |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ball | | 6001 | 6002 | 6003 | 6004 | 6005 | 6006 | 6007 | 6008 | 6009 | 6010 | 6011 | 6012 | 6013 | 6014 | 6015 |
| Min Ball | | 6101 | 6102 | 6103 | 6104 | 6105 | 6106 | 6107 | 6108 | 6109 | 6110 | 6111 | 6112 | 6113 | 6114 | 6115 |
| Pompon | | 6201 | 6202 | 6203 | 6204 | 6205 | 6206 | 6207 | 6208 | 6209 | 6210 | 6211 | 6212 | 6213 | 6214 | 6215 |
| \* | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stellar | | 7001 | 7002 | 7003 | 7004 | 7005 | 7006 | 7007 | 7008 | 7009 | 7010 | 7011 | 7012 | 7013 | 7014 | 7015 |
| Micro Stellar | | 7101 | 7102 | 7103 | 7104 | 7105 | 7106 | 7107 | 7108 | 7109 | 7110 | 7111 | 7112 | 7113 | 7114 | 7115 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Waterlily | | 7301 | 7302 | 7303 | 7304 | 7305 | 7306 | 7307 | 7308 | 7309 | 7310 | 7311 | 7312 | 7313 | 7314 | 7315 |
| Micro Waterlily | | 7401 | 7402 | 7403 | 7404 | 7405 | 7406 | 7407 | 7408 | 7409 | 7410 | 7411 | 7412 | 7413 | 7414 | 7415 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Novelty-double | | 7601 | 7602 | 7603 | 7604 | 7605 | 7606 | 7607 | 7608 | 7609 | 7610 | 7611 | 7612 | 7613 | 7614 | 7615 |
| Micro Nov. Double | | 7701 | 7702 | 7703 | 7704 | 7705 | 7706 | 7707 | 7708 | 7709 | 7710 | 7711 | 7712 | 7713 | 7714 | 7715 |
| \* | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Peony | | 8001 | 8002 | 8003 | 8004 | 8005 | 8006 | 8007 | 8008 | 8009 | 8010 | 8011 | 8012 | 8013 | 8014 | 8015 |
| Micro Peony | | 8101 | 8102 | 8103 | 8104 | 8105 | 8106 | 8107 | 8108 | 8109 | 8110 | 8111 | 8112 | 8113 | 8114 | 8115 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Anemone | | 8201 | 8202 | 8203 | 8204 | 8205 | 8206 | 8207 | 8208 | 8209 | 8210 | 8211 | 8212 | 8213 | 8214 | 8215 |
| Micro Anemone | | 8301 | 8302 | 8303 | 8304 | 8305 | 8306 | 8307 | 8308 | 8309 | 8310 | 8311 | 8312 | 8313 | 8314 | 8315 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Novelty disc | | 8601 | 8602 | 8603 | 8604 | 8605 | 8606 | 7607 | 8608 | 8609 | 8610 | 8611 | 8612 | 8613 | 8614 | 8615 |
| Micro Nov. Disc | | 8701 | 8702 | 8703 | 8704 | 8705 | 8706 | 8707 | 8708 | 8709 | 8710 | 8711 | 8712 | 8713 | 8714 | 8715 |
| \* | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Collarette | | 9001 | 9002 | 9003 | 9004 | 9005 | 9006 | 9007 | 9008 | 9009 | 9010 | 9011 | 9012 | 9013 | 9014 | 9015 |
| Micro Collarette | | 9101 | 9102 | 9103 | 9104 | 9105 | 9106 | 9107 | 9108 | 9109 | 9110 | 9111 | 9112 | 9113 | 9114 | 9115 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Orchid | | 9201 | 9202 | 9203 | 9204 | 9205 | 9206 | 9207 | 9208 | 9209 | 9210 | 9211 | 9212 | 9213 | 9214 | 9215 |
| Micro Orchid | | 9301 | 9302 | 9303 | 9304 | 9305 | 9306 | 9307 | 9308 | 9309 | 9310 | 9311 | 9312 | 9313 | 9314 | 9315 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Orchette | | 9401 | 9402 | 9403 | 9404 | 9405 | 9406 | 9407 | 9408 | 9409 | 9410 | 9411 | 9412 | 9413 | 9414 | 9415 |
| Micro Orchette | | 9501 | 9502 | 9503 | 9504 | 9505 | 9506 | 9507 | 9508 | 9509 | 9510 | 9511 | 9512 | 9513 | 9514 | 9515 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Single | | 9601 | 9602 | 9603 | 9604 | 9605 | 9606 | 9607 | 9608 | 9609 | 9610 | 9611 | 9612 | 9613 | 9614 | 9615 |
| Mignon Single | | 9701 | 9702 | 9703 | 9704 | 9705 | 9706 | 9707 | 9708 | 9709 | 9710 | 9711 | 9712 | 9713 | 9714 | 9715 |
|  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**2019 DAHLIA CLASSIFICATION SUPPLEMENT**

These differ from the 2019 ADS Classification Handbook in size (s), form (f), or color (c).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CHANGE | VARIETY | SIZE | FORM | COLOR | CLASS # |
| form | Brookside Cheri | BB | IC | DP | 3405 |
| size | Piedmont Rebel | BB | LC | DR | 3507 |
| form | Verda | A | ID | WH | 1101 |
| form | Ebony Star |  | O | DR | 9207 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**SECTION “D”** (Multiple Bloom Classes - Open to all - no limit on entries)

All multiple bloom entries require a minimum of seven (7) blooms of one or more varieties to be shown in one container and staged for frontal effect (except 112-114).

All classes are open to unlimited entries from all exhibitors.

Class #

101 AA or A Dahlias (0001-1515)

102 B Dahlias (2001-2515)

103 BB Dahlias (3001-3515)

104 Miniature or Micro Dahlias 4001-5515)

105 Ball, Miniature Ball, Pompon, (All blooms must be of the same form). 6001-6215)

106 Stellar, Micro Stellar, Waterlily, Micro Waterlily, Novelty fully double or Micro Novelty Fully Double (All blooms must be same form.) (7001-7715)

107 Peony, Micro Peony, Anemone, Micro Anemone, Collarette, Micro Collarette, Orchid, Micro Orchid, Orchette, Micro Orchette, Open Center Novelty Dahlias or Micro Opened Center Novelty. (All blooms must be of the same form). 8001-9715)

108 Special Mass Display. (Nine (9) or more dahlia blooms, exhibitor’s choice, any size and or type, in an appropriate container)

109 Basket with a Handle, Fully Double Dahlia blooms only (Exhibitor’s choice as to form, size, color and number of blooms. Other natural vegetation may be used to supplement the entry.)

110 Basket with a Handle, Pompon Dahlia Blooms only. (Other natural vegetation may be used to supplement the entry.)

111 Basket with a Handle with Disc Centered Dahlia Blooms

112 Old Fashioned Bouquet: Circular display of dahlias suitable for giving to neighbors.

OLD-FASHIONED-BOUQUET JUDGING CRITERIA

A bouquet is an informal and circular presentation of blooms in a suitable container. Dahlias should be featured. All Dahlias must be grown by the exhibitor.

QUALITY OF BLOOMS 50 POINTS  
 1. Color 3. Stem and Foliage  
 2. Form 4. Condition

PROPORTION AND BALANCE 25 POINTS

1. Not a formal arrangement.
2. Compatibility of forms and colors
3. Suitability of fill-in foliage, if used (I.E., inconspicuous flowers or other natural foliage).
4. Circular arrangement, viewed from all sides.

DISTINCTION 25 POINTS

1. Color harmony

2. Artistic application of all material used as a composition, including choice of

Container/s.

113 Show Dahlia(s) in a way to encourage others to grow. Be creative.

**SECTION “E”** (Seedling Classes - Open to all – limit 5 entries per class)

Class #

201 First Year Seedling – fully double (one bloom)

202 Second Year Seedling –fully double (one bloom)

203 Third Year or Older Seedling – fully double (one bloom)

204 First Year Seedling – Disc Center (one bloom)

205 Second Year Seedling – Disc Center (one bloom)

206 Third Year or Older Seedling – Disc Center (one bloom)

NOTE: Each exhibitor is limited to a maximum of five (5) entries in each of the seedling classes. All entries must be un-disseminated dahlias.

**SECTION “F”** (PSWDC Classes - Open to all – limit 2 entries per class)

Two entries per class are permitted unless otherwise specified. Each entry must be of a different variety.

THE LARGEST, MOST NEARLY PERFECT BLOOM: Each bloom shall receive up to 50 points for size and up to 50 points for quality. Each bloom’s size shall be determined by multiplying the diameter by the depth. Quality shall be scored as follows: 10 points each for form, color, condition, foliage and stem. If, in the opinion of the judges, no entry is considered worthy, no prize shall be awarded.

Class #

301 Largest, most nearly perfect bloom

302 Smallest, most nearly perfect pompon

303 Dahlia Hall of Fame Candidate (Best Single bloom originated 2013 or before, any type or size)

304 Dahlia Hall of Fame Member (as classified in the PSDC Supplement on page 16)

305 Flower of the Year: Single (1) bloom Phil BB SC FL RD7/YL5

306 Flower of the Year: Three (3) blooms of Phil BB SC FL RD7/YL5

307 Flower of the Year: Single (1) bloom of disc centered LO-LIPSTICK MS DP DP14/dp18

308 Flower of the Year: Three (3) blooms of disc centered LO-LIPSTICK MS DP DP14/dp18

1. Best Vernon Rose: Single (1) bloom of Vernon Rose BB FD V LV8/DR2

310 Best Almand Introduction (1) Bloom

**SECTION “G”**  (Sponsored Named Varieties - Open to all – limit 1 entry per class)

Class # Sponsored by

401 KA’s Papa John Kristine Albrecht

402 Olivia Maureen Chris Dix

403 Nick Sr. (To Honor Bill Bagley) DJ Ecklebarger

404 Veca Lucia Lou Paradise

405 Eden Benary Lou Paradise

406 Just Married Chris Dix

407 KA’s Cloud Kristine Albrecht

408 Marcia Pat Curtis Maxwell

409 Judith Curtis Maxwell

410 Verda Curtis Maxwell

411 Steve Meggos (To honor Marguerite Whyte) Ellen Muir/Cris Whyte

**SECTION “H”**Class #: ADS Seedling Bench Evaluation 2022

Show three (3) blooms of one variety of any color, size, form, three or more years old. There is no limit on the number of entries. If entry is to be exhibited on Sunday, let the Show Manager know on Saturday before 12:00 noon as to have judges available.

This class is offered in cooperation with the American Dahlia Society (ADS) and is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules of entries and judging as printed in the ADS Classification and Handbook of Dahlias. The exhibitor is required to obtain information from the Show Manager about the method to correctly prepare all entry cards. Any entry receiving a score of 85 or more must be named immediately so that scoring results can be reported to ADS

.

**SECTION “I”** (Arrangements - Open to all – no limit on entries)

## ARRANGEMENT JUDGING CRITERIA

All Arrangements must feature **DAHLIAS**. Accessories, other flowers and foliage must be subordinate to the dahlias.

All arrangements, except complimentary exhibits, must be made in the show room by the exhibitor.

Dahlias of any form, maturity, or size and/or sizes may be used in the arrangement classes. Artificial foliage or artificially colored foliage may **NOT** be used. Judging shall be 50% for arrangement and 50% for perfection of blooms.

No exhibitor shall receive professional help in staging entries.

THEME: “**Children’s Fairy Tales**”

501 “Snow White” – An arrangement using seven blooms

502 “Rapunzel” – A tall arrangement

503 “Goldilocks” – Use three bright blooms

504 “Thumbelina” – Exhibitors Choice

505 “Little Red Riding Hood” – Red blooms

506 “Cinderella” – Exhibitors Choice (Novice Growers)

**SECTION J (**Junior classes – under 18 years old - no limit on entries)

601 AA or A Dahlias

602 B Dahlias

603 BB Dahlias

604 Miniature or Micro-Miniature Dahlias

605 Ball or Miniature Ball Dahlias

606 Pompon Dahlias

607 Stellar, Waterlily or fully double Novelty or Micro version of these Dahlias

1. Any Disc Centered Dahlia
2. Triple Blooms-Fully Double Dahlias (All blooms must be of same variety)

610 Triple Blooms-Disc Center Dahlias (All Blooms must be of the same variety.)

**SECTION K** (Special Classes – Open to All – limit 1 entry per class)

701 Bicolor: Single bloom, any type or size

702 Bicolor: Three blooms, same variety, shown in one container

703 Variegated: Single bloom, any type or size

704 Five Color “B” and/or “BB” size blooms, each bloom a different color as selected from the 15 colors as listed in the ADS Classification Book, shown in one container

705 Floating Waterlily: Single bloom floating in an appropriate bowl with NO leaves

## FLOATING WATERLILY JUDGING CRITERIA

Blooms are to be staged so that they will float in a suitable container to fit the size of the bloom so that the petals are not overlapping the container. Entries will be judged on quality of bloom and how well the bloom fits in proportion to the container.

706 2022 Introduction: Single bloom of any variety considered first disseminated in the U.S. in 2022.

707 Most Unusual: Single bloom, any variety. Show Mother Nature’s surprises.

708 Largest Dahlia in the World Sponsored by the American Dahlia Society

1. Must be a named variety, no leaves ok.

2. Flower is free standing on its own stem in a show container

3. Diameter at widest point to be recorded and submitted to ADS for compilation with rules published in June 2012 ADS Bulletin and posted at www.dahlia.org.

709 Best Juul Introduction, Single Bloom

710 Best Paradise Introduction, Single Bloom entry, multiple cultivar entries OK.

711 Best Larkin/Zydner Introduction, Single Bloom entry

712 Best Kristine Albrecht Introduction, Single Bloom entry

718 People’s Choice: Single bloom of any one variety. The public will be asked to pick the winner. Voting ends at 3:00 P.M. Sunday

**SECTION L** (Photography – Open to All – limit 2 entries per class)

PHOTOGRAPH JUDGING CRITERIA

Each entry shall receive up to 50 points for quality of bloom and up to 50 points on quality of photograph. Photographs are to be either 4”X 6” OR 5”X 7” and matted. Photos must have been taken in the current or previous year’s growing season.

801 Photograph: One or more dahlia blooms, single variety

802 Photograph: Dahlia Garden

803 Dahlia Photograph: Flora & Fauna

804 Dahlia Photograph: Exhibitors Choice. Be Creative!! (Enhanced OK here)

**DAHLIA HALL OF FAME MEMBERS**

(Won as candidates at least 5 times)

|  |  |  |  |
| --- | --- | --- | --- |
| Year |  | Year |  |
| 2000 | Almand Joy | 2005 | Kenora Clyde |
| 2004 | April Dawn | 1975 | Kidd's Climax |
| 1991 | Brookside Snowball | 1975 | Klankstad Kerkrade |
| 1994 | Crichton Honey | 2000 | LeVonne Splinter |
| 1974 | Croyden Masterpiece | 1984 | Louise McKelvey |
| 1991 | Downham Royal | 1985 | Lydia Suckow |
| 1980 | Edna C | 2013 | Magic Moment |
| 2019 | Elma Elizabeth | 1994 | Match |
| 1965 | First Lady | 1974 | Mouney C |
| 1969 | Florence Chadwick | 1982 | Nagles Solidite |
| 1990 | Formby Perfection | 1978 | Nita |
| 1998 | Fred G | 1979 | Orchid Princess |
| 1996 | Gay Princess | 1968 | Pat 'n' Dee |
| 1991 | Gerda Juul | 1978 | Prince Valiant |
| 1968 | Golden Hart | 2002 | Rose Toscano |
| 1981 | Grace | 1977 | Sterling Silver |
| 1998 | Hamari Accord | 1976 | Surprise |
| 2003 | Helene Juul | 2010 | Veca Lucia |
| 1973 | Iva Jean | 2013 | Verda |
| 1976 | Jewyl Eileen | 1989 | Vernon Rose |
| 1970 | Juanita | 1983 | White Kerkrade |
| 1995 | Juul’s Star | 1966 | Windlassie |

**DAHLIA HALL OF FAME CANDIDATES (2008 OR OLDER)**

(Number of wins)

|  |  |
| --- | --- |
| Abridge Taffy (1) | Kenora Fireball (1) |
| Alfred Grille (1) | L'Ancresse (1) |
| Alta Bishop (4) | Light Accord (3) |
| Amy K (2) | Little Beeswings (1) |
| Andrew Lockwood (1) | Mary's Jomanda (2) |
| Andriana (1) | Matthew Juul (1) |
| Bea Paradise (1) | Mi Wong (1) |
| Bird Nest (1) | Midnight Serenade (2) |
| Chimacum Julia (2) | Monk Marc (1) |
| Christine Hammett (1) | Mrs. A. Woods (2) |
| Danny (2) | Paul Z (2) |
| Doris Day (1) | Pink Jupiter (1) |
| Dorothy Comstock (1) | Pink Paradise (1) |
| Duet (3) | Porcelain (4) |
| Elizabeth Hammett (1) | Princess Beatrix (1) |
| Embrace (1) | Red Admiral (1) |
| Glenplace (1) | Rembrandt (3) |
| Glenbank Twinkle (2) | Rita Robuck (2) |
| Golden Years (1) | Robert Too (1) |
| Hallmark (2) | Rycroft Jan (1) |
| Hamari Katrina (2) | Sarah Mae (2) |
| Hamilton Lillian (3) | Scattered (2) |
| Julie (1) | Skipley Spot (2) |
| Just Married (2) | Spartacus (1) |
| Just Peachy (2) | Tsuki Yori No Shisha (1) |
| Katie Ann (1) | Twinkle Toes (2) |
| Kenora Canada (1) | Walter Hardisty (4) |
| Kenora Challenger (1) | Wiggles (1) |
|  | Willo Violet (1) |
|  |  |
|  |  |

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**Show Awards**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| San Leandro Dahlia Show | Award Winner | Bloom Name | Cash | Prize |
| Best Bloom of Show |  |  | $10.00 |  |
| Best Large Bloom |  |  | $10.00 | Pending |
| Best Small Bloom |  |  | $10.00 | Pending |
| Best Disc Bloom |  |  | $10.00 | Pending |
| Best AA |  |  | $10.00 |  |
| Best A |  |  | $10.00 |  |
| Best B |  |  | $10.00 |  |
| Best BB |  |  | $10.00 |  |
| Best Min |  |  | $10.00 |  |
| Best Micro-Min |  |  | $10.00 |  |
| Best Ball |  |  | $10.00 |  |
| Best Min Ball |  |  | $10.00 |  |
| Best Pom |  |  | $10.00 |  |
| Best Stellar |  |  | $10.00 |  |
| Best Micro-Stellar |  |  | $10.00 |  |
| Best Waterlily |  |  | $10.00 |  |
| Best Micro Waterlily |  |  | $10.00 |  |
| Best Novelty-Double |  |  | $10.00 |  |
| Best Micro-Novelty Double |  |  | $10.00 |  |
| Best Peony |  |  | $10.00 |  |
| Best Micro-Peony |  |  | $10.00 |  |
| Best Anemone |  |  | $10.00 |  |
| Best Micro-Anemone |  |  | $10.00 |  |
| Best Novelty Disc |  |  | $10.00 |  |
| Best Micro-Novelty Disc |  |  | $10.00 |  |
| Best Collarette |  |  | $10.00 |  |
| Best Micro-Collarette |  |  | $10.00 |  |
| Best Orchid |  |  | $10.00 |  |
| Best Micro Orchid |  |  | $10.00 |  |
| Best Orchette |  |  | $10.00 |  |
| Best Micro-Orchette |  |  | $10.00 |  |
| Best Single |  |  | $10.00 |  |
| Best Mignon Single |  |  | $10.00 |  |
| Best 3 Fully Double Large |  |  | $10.00 |  |
| Best 3 Fully Double Small |  |  | $10.00 |  |
| Best 3 Disc Centered |  |  | $10.00 |  |
| Best 5 Fully Double Large |  |  | $10.00 |  |
| Best 5 Fully Double Small |  |  | $10.00 |  |
| Best 5 Disc Center |  |  | $10.00 |  |
| Best Sect. D (Multiple) 101-108 |  |  | $10.00 | Each class |
| Best Sect. D (Basket) 109-111 |  |  | $10.00 | Each class |
| Best Sect. D (Old Fashioned Bouquet) 112 |  |  | $40.00 |  |
| Best Sect. D (Creative) 113 |  |  | $10.00 |  |
| Best Section E FD 1st Yr. 201 |  |  | $10.00 | Best Seedling |
| Best Section E FD 2nd Yr. 202 |  |  | $10.00 | Medal |
| Best Section E FD 3rd Yr. 203 |  |  | $10.00 |  |
| Best Section E Disc 1st Yr. 204 |  |  | $10.00 |  |
| Best Section E Disc 2rd Yr. 205 |  |  | $10.00 |  |
| Best Section E Disc 3rd Yr. 206 |  |  | $10.00 |  |
| Section F |  |  |  |  |
| Largest Bloom 301 |  |  | $10.00 |  |
| Smallest Pom 302 |  |  | $10.00 |  |
| Best Hall of Fame Candidate 303  5 wins elevates bloom to the Hall of Fame |  |  | $10.00 | Plaque to Originator |
| Best Hall of Fame Member304 |  |  | $10.00 |  |
| Flower of Year Single FD 305 |  |  | $15.00 |  |
| Flower of Year Triple FD 306 |  |  | $15.00 |  |
| Flower of Year Single Disc 307 |  |  | $15.00 |  |
| Flower of Year Triple Disc 308 |  |  | $15.00 |  |
| Best Vernon Rose 309 |  |  | $10.00 |  |
| Best Almand Intro. 310 |  |  | $10.00 |  |
| Best KA’s Papa John 401 |  |  | $15.00 | Albrecht |
| Olivia Maureen 402 |  |  | $20.00 | Dix |
| Best Nick Sr. 403 |  |  | $20.00 | Ecklebarger |
| Best Veca Lucia 404 |  |  | $20.00 | Paradise |
| Best Eden Benary 405 |  |  | $20.00 | Paradise |
| Best Just Married 406 |  |  | $20.00 | Dix |
| Best KA’s Cloud 407 |  |  | $15.00 | Albrecht |
| Best Marcia Pat 408 |  |  | $10.00 | Maxwell |
| Best Judith 409 |  |  | $10.00 | Maxwell |
| Best Verda 410 |  |  | $10.00 | Maxwell |
| Best Steve Meggos 411 |  |  | $10.00 | Muir/Whyte |
| Achievement Award Winner (H) |  |  | $10.00 | Ribbon |
| Best Section I |  |  | $10.00 |  |
| Best 501 “Snow White” |  |  | $10.00 |  |
| Best 502 “Rapunzel” |  |  | $10.00 |  |
| Best 503 “Goldilocks” |  |  | $10.00 |  |
| Best 504 “Thumbelina” |  |  | $10.00 |  |
| Best 505 “Red Riding Hood” |  |  | $10.00 |  |
| Best 506 “Cinderella” |  |  | $10.00 |  |
| Best Section J Single Bloom 601-608 |  |  | $10.00 |  |
| Best Section J Triple Bloom 609-610 |  |  | $10.00 |  |
| Best 701 Bicolor Single |  |  | $10.00 |  |
| Best 702 Bicolor Three |  |  | $10.00 |  |
| Best 703 Variegated Single |  |  | $10.00 |  |
| Best 704 5 Color |  |  | $10.00 |  |
| Best 705 Floating Waterlily |  |  | $10.00 |  |
| Best 706 2021 Intro. |  |  | $10.00 |  |
| Best 707 Most Unusual |  |  | $10.00 |  |
| Best 708 Largest in the World |  |  | $25.00 |  |
| Best 709 Juul Intro. |  |  | $10.00 |  |
| Best 710 Paradise Intro. |  |  | $20.00 | Paradise |
| Best 711 Corralitos Gardens |  |  | $10.00 | CG |
| Best 712 Best Albrecht Intro |  |  | $10.00 | Albrecht |
| Best 718 People’s Choice |  |  | $10.00 |  |
| Best 801 One Bloom |  |  | $10.00 |  |
| Best 802 Dahlia Garden |  |  | $10.00 |  |
| Best 803 Flora & Fauna |  |  | $10.00 |  |
| Best 804 Exhibitors Choice |  |  | $10.00 |  |
| Best Novice Bloom |  |  | $10.00 |  |
| Junior Sweepstakes |  |  | $10.00 |  |
| Novice Sweepstakes |  |  | $10.00 |  |
| Amateur Sweepstakes |  |  | $10.00 |  |
| Open Sweepstakes |  |  | $10.00 |  |
| Arrangement Sweepstakes |  |  | $10.00 |  |

**American Dahlia Society**

**SENIOR JUDGE CLASSIFICATION RECOMMENDATIONS**

**FOR UNCLASSIFIED VARIETIES**

SOCIETY OR OTHER HOSTING ORGANIZATION:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE EVALUATION PERFORMED:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DAHLIA VARIETY NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIZE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIAMETER:\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEPTH:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FORM:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COLOR CHIP NUMBER(S):\_\_\_\_\_\_\_\_\_\_\_COLOR CLASS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ CLASS NUMBER:\_\_\_\_\_\_\_

ORIGINATOR OF VARIETY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COUNTRY OF ORIGINATION:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STOCK ACQUIRED FROM:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXHIBITOR NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXHIBITOR ADDRESS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ST/PROV\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ZIP CODE:\_\_\_\_\_\_\_\_\_\_

PHONE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

JUDGE’S NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Print)

JUDGE’S NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Print)

JUDGE’S NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Print)

**(NOTE: COMPLETE AS MUCH AS POSSIBLE OF FORM AND LEAVE BY YOUR ENTRY FOR THE JUDGES TO USE.)**